

H C Andersen Og Herskabet Studier I Borgerlig Krisebevidsthed

Poul Martin Møller's "Thoughts on the Possibility of Proofs of Human Immortality" and Other Texts The Formal Call in the Making of the Baltic Bourgeoisie Scandinavica Danish Writers from the Reformation to Decadence, 1550–1900 Idyll and Abyss Henrik Pontoppidan's Kingdom of the Dead When We Get to the End—The British Library General Catalogue of Printed Books to 1975 Studier Nordiske studier i sociologi Borgerlig samarbeid Educational Knowledge Library of Congress Catalog Acta Universitatis Lundensis Johannes Wiedewelt Richard Rolle's Meditatio de Passione Domini According to Ms Acta Universitatis Lundensis Religious Otherness and National Identity in Scandinavia, c. 1790–1960 On the Origin of the English Anderseniana Kekke Stadin Elias Bredsdorff Marianne Stecher-Hansen Aage Jørgensen Charlotte Schiander Gray Per Krogh Hansen British Library Københavns universitet. Økonomiske institut Hilmar Rommetvedt Thomas S. Popkewitz Library of Congress Lunds universitet Marjatta Nielsen Richard Rolle Frode Ulvund Elis Wadstein

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a classicist philosopher and poet poul martin møller was an important figure in the danish golden age the traumatic event of the death of his wife led him to think

more profoundly about the question of the immortality of the soul in 1837 he published his most important philosophical treatise thoughts on the possibility of proofs of human immortality presented here in english for the first time it was read and commented upon by the leading figures of the golden age such as soren kierkegaard it proved to be the last important work that moller wrote before his death in march of 1838 at the age of 43

this book studies the making of the bourgeoisie the baltic sea region in the nineteenth century this region was peripheral in comparison to england and france with respect to urbanization economic development liberalism and consumption the bourgeoisie was still a class to be by the end of the century the bourgeoisie was a self aware class incorporated in the european bourgeoisie their life style was mostly the same as in western europe but there were also some cultural differences the author argues that in the baltic sea area this life style was shaped by both women and men thus the study deals with the heterosocial life in private homes society life became an important instrument for defining and controlling the new social boundaries this was also where through the encounters among like minded people values and norms were tested negotiated and honed this is studied in the context of the new ideals and morals connected to the bourgeoisie a bourgeois work ethic based on industriousness and hard work and the quiet family life of the home the focus is on the calls the hub around which society life was formed no social interaction in the home was possible without morning calls

presents career biographies and criticism of writers from three and a half centuries of danish literature the literary genres range from fiction and fairy tales to philosophy

the foundation of the modern science of narrative texts narratology has to a great extent been the folktale and the fairy tale this book directs the narratological focus towards another tale genre namely the literary imitation of the traditional tale known as the art morden rchen in its undoubtedly most famous expression the stories of the danish author hans christian andersen this volume provides for new readings of andersen s stories and throws new light on narratology through the exploration of his highly complex tales

an examination of educational reform and change throughout the world focusing on how issues of power and governance within states affect school practice and policy making

beginning with 1953 entries for motion pictures and filmstrips music and phonorecords form separate parts of the library of congress catalogue entries for maps and atlases were issued separately 1953 1955

in the latter half of the 18th century johannes wiedewelt 1731 1802 played a pivotal role in introducing an early form of neoclassicism into danish sculpture by creating a large number of monuments for many different purposes in the 1750s he studied in paris and rome where he became part of an international network of pioneering artists and scholars including j j winckelmann in denmark wiedewelt endeavored to translate the ancient idiom in statuary and monuments into an eternal national monument style this volume reassesses wiedewelt s role in the service of art art theory academic education design etc special emphasis is placed on his studies of classical antiquity and danish prehistoric and medieval monuments which makes him particularly interesting for the history of archaeology this is the first book length study of johannes wiedewelt in english

the author discusses how religious groups especially jews mormons and jesuits were labeled as foreign and constructed as political moral and national threats in scandinavia in different periods between c 1790 and 1960 key questions are who articulated such opinions how was the threat depicted and to what extent did it influence state policies towards these groups a special focus is given to norway because the constitution of 1814 included a ban against jews repelled in 1851 and jesuits repelled in 1956 and because mormons were denied the status of a legal religion until freedom of religion was codified in the constitution in 1964 the author emphasizes how the construction of religious minorities as perils of society influenced the definition of national identities in all scandinavia from the late 18th century until well after wwii the argument is that jews mormons and jesuits all were constructed as anti citizens as opposites of what it meant to be good citizens of the nation the discourse that framed the need for national protection against foreign religious groups was transboundary consequently transnational stereotypes contributed significantly in defining national identities

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